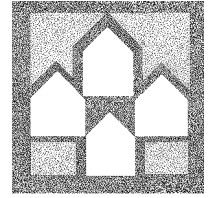


J e a n - L u c M . C A P R O N
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PRESENT ACADEMIC POSITION

2010-07-12

- 2008— École doctorale thématique Architecture, urbanisme, ingénierie architecturale et urbaine
Academic year 09-10: Lighting design; Color design (post-graduate students).
- 2008— Master complémentaire conjoint en conservation-restauration du patrimoine culturel immobilier (BE)
Academic year 09-10: Techniques spéciales : éclairage ; Méthodologie d'établissement du dossier de restauration et du suivi de chantier (post-graduate students).
- 1998— Lecturer, Université de Mons / Faculté Polytechnique, Mons (BE)
Academic year 09-10: Philosophy of Aesthetics (1st year students); History of Architecture and Urbanism (2nd year students).
- 1991— Associate Professor, Université catholique de Louvain / Faculté d'architecture, d'ingénierie architecturale, d'urbanisme [LOC] – St-Luc, Brussels (BE)
Academic year 09-10: Design Studio (1st & 4th year students); Perceptions and Practices of the Built Environment (3rd year students); Lighting design (4th year students); Color design (5th year students).

OTHER ACADEMIC POSITIONS

- 2003-07 Lecturer, DEA interuniversitaire en Art actuel, FPMs – FUNDP – UCL – ULB – ULg (BE)
Interuniversity post-graduate program; courses and academic coordination.
- 1997— Visiting Lecturer and Visiting Critic, Erasmus-Socrates Exchange Program (EU)
Univ. Thessaloniki (GR), EnsA Grenoble (FR), EnsA Nantes (FR), EnsA Strasbourg (FR), Tampere Tech. Univ. (FI), Univ. Karlsruhe (DE).
- 1993 Visiting Critic, Technical University of Nova Scotia, Halifax (CA)
- 1992 Faculty Member, Intl. Laboratory of Architecture and Urban Design (ILAUD), Urbino (IT)
- 1991 Guest Researcher, University of Tokyo, Tokyo (JP)
Japan Society for the Promotion of Science Postdoctoral Fellow, lab. theory and history of architecture.

EDUCATION

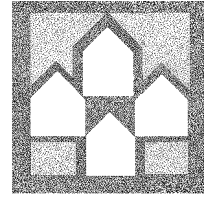
- 1991 Doctor of Engineering-degree in Architecture, 東京大学 - University of Tokyo, Tokyo (JP)
"Man, Media, Architecture: Actors of a Built Environment Spatiotemporal Dynamization. The case of Tokyo (1690-1990)".
- 1987 Master of Engineering-degree in Architecture, 東京大学 - University of Tokyo, Tokyo (JP)
- 1984 Diploma of Architecture, Institut Supérieur d'Architecture St-Luc, Brussels (BE)

ACADEMIC ACTIVITIES (SELECTION)

- 2010 Paper, *CIE Tutorial and Expert Symposium on Spectral and Imaging Methods*, Bern (CH)
- 2010 Scientific Committee, *Color and Light in Architecture – Colore e luce in architettura*, Venezia (IT).
- 2009 Paper, *Lux Europa 2009*, Istanbul (TR)
- 2009 Speaker, *LED lighting today: tales or facts?*, Napoli (IT)
- 2007 Guest Speaker, *Transnational Lighting Detectives Forum 2007*, Copenhagen (DK)
- 2006 Speaker, *Architecture & Patrimoine*, EURAU'06, Brussels (BE)
- 2004 Speaker, *arTchitecture*, Archart (EC - DG Education & Culture), Grand-Hornu Images (BE)
- 2002 Speaker, *AIC COLOR 2002 SI "Color & Textiles"*, Maribor (SI)
- 2000 Speaker, *Développement durable, quel impact sur l'architecture ?*, Brussels (BE)
- 1998 Speaker, *4th Design and Decision Support Systems in Architecture*, Maastricht (NL)
- 1996 Speaker, *Doctorates in Design + Architecture*, EAAE, Delft (NL)
- 1994 Speaker, *Ville-hinterland*, Eurocultures, St-Petersburg (RU)
- 1992 Poster presentation (in collaboration), XXV^o Intl. Congress of Psychology, Brussels (BE)
- 1990 Speaker, *22nd Congress*, IAAP, Kyoto (JP)
- 1990 Speaker, *Third Symposium*, ODAM, Kyoto (JP)
- 1989 Panelist, *La maîtrise de la ville*, Maison Franco-Japonaise, Royaumont (FR)
- 1986-89 Associated Researcher, *La qualité de l'environ. urbain au Japon*, MFJ, Tokyo (JP)

WRITINGS — LECTURES — INTERVIEWS — JURYS (SELECTION)

- 1982— Over 75 writings
- 1987— Lectures given in Europe, Japan & North America
- 1986— jury member of doctoral thesis, graduation thesis and architectural design



AWARDS, HONORS, GRANTS

2010-07-12

PERSONAL PROJECTS PUBLISHED AND EXHIBITED (SELECTION)

- 2009 Festival des sapins, Liège (BE), Best Design Award
Multicolored lit sculpture (in collaboration) exhibited on the Place Saint-Lambert in Liège (BE).
- 2002 "Architecture de l'intime" [architecture of intimacy], Court-Saint-Étienne (BE); prize-winner
Print on paper (in collaboration), also published by the Centre culturel du Brabant wallon [Provincial Cultural Center].
- 1988 "Babel Tower" (design competition), Tokyo (JP); Kawakami Prize
Mural fresco on a chimney (in collaboration); published and exhibited, Setagaya Museum of Modern Art, Tokyo (JP).
- 1986 New National Theater (international competition), Tokyo (JP)
Opera house of 55,000 m² including three auditoriums of 1,800, 1,000 and 450 seats (in collaboration); published and exhibited, National Museum of Modern Art, Tokyo (JP).

GRANTS (SELECTION)

- 2002 Congress support grant, Fond National de la Recherche scientifique, Bruxelles (BE)
- 1984-91 Scholar, Monbusho Scholarship, Tokyo (JP)
- 1991 Postdoctoral Fellow, Japan Society for the Promotion of Science, Tokyo (JP)

MEMBERSHIP (SELECTION)

- 2007— Member, 照明探偵団 – Lighting Detectives
- 2002— Member, Association internationale de la couleur (AIC)
Environmental Color Design Study Group (E.C.D. Study Group)
- 1992— Member, European Full-scale Modelling Association (EFA)
Listed in the directory.

SPOKEN LANGUAGES (ranked by level of knowledge)

French, English, Japanese, Dutch, German and Italian.

PRESENT PRACTICE (SELECTION)

DESIGNER-CONSULTANT, Hic et nunC - human factors and built environment, Rixensart (BE)

- 1991— Architecture and design (BE)
Evaluation, programming, planning and design based on human factors.
- 2007— Space-Light-Color
Consultancy and expertise
Lighting fixtures and sculptures
Colored lights and coatings
Color design and planning
- 2007— Akzo Nobel – Levis (BE)
Chartered consultant for interior spaces color design.
- 2004-05 Vichy
Displays for cosmetics products, ergonomic analysis and design.
- 1997-01 Belgian Sign Organisation
Design guidelines for luminous advertisement and decoration; project leader.
- 1991— Researches, Hic et nunC asbl, Rixensart (BE)
Topics related to the perception of space and user human behavior, with a special emphasis on space, light and color
- 2005— HORREA (Human ORiented Retail Environment Assessment)
tool box created by Hic et nunC for evaluation and design of shops and supermarket, based on the human factors
- 2003— REN (Real Estate Norm)
Hic et nunC's adaptation for small scale office buildings and healthcare facilities.

PREVIOUS PRACTICE (SELECTION)

- 1991-01 Architect, Samyn and Partners, Brussels (BE)
In charge of competition projects, exhibitions and publications matters, preliminary designs and urban studies.
- 1987-90 Architect, designer and consultant, Tokyo (JP)
- 1985 Architect, Arata Isozaki Atelier, Tokyo (JP)